



Permit #F00057112

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00057112

Type of Permit: FILMING

Release Date: 10/26/2012

Production Company CAM PRODUCTIONS

Producer Jennifer Tadlock

Insured Company Name CAM PRODUCTIONS

Director Jennifer Tadlock

Contact Phone No. 1 559-930-8338

1st AD Jon Hollis

Contact Phone No. 2 323-387-0869

Fax

Production Manager Allan Hagan

Address 19 ANCHORAGE STREET
MARINA DEL REY, California 90292

FilmL.A. Coordinator Adrian Fayad

Production Title LAST CURTAIN CALL

Location Manager Mercedes Arhablou

Type of Production Feature

Primary Phone Mobile - 310-694-1333
Secondary Phone

Location Assistant Jennifer Tadlock

Primary Phone Mobile - 559-930-8338
Secondary Phone

Fees

Notification Charge \$310.00

Total Permit Fee \$1,020.00

FILMLA FILM APPLICATION FEE \$625.00

Number of Locations 2

LA CITY FIRE DEPARTMENT SPOT CHECK \$85.00
SURCHARGE



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number F00057112
Production Company CAM PRODUCTIONS
Insured Company CAM PRODUCTIONS
Production Title LAST CURTAIN CALL

Location Manager Mercedes Arhablou
Primary Phone Mobile - 310-694-1333
Secondary Phone

Location Address 19 Anchorage St, Marina del Rey, CA, 90292

Location Type Private Residence

Prep Dates 10/26/2012 - 10/27/2012 07:00 - 22:00 2 days

Film Dates 10/27/2012 - 11/7/2012 08:00 - 00:00 11 days

Strike Dates 11/7/2012 - 11/7/2012 10:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Community Survey Obtained
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Parking receipts must be displayed in all windshields of all production vehicles. Parking arrangements must be made prior to film date with Parking Management Company.

Please see attached documents Washington Parking Map.pdf
Venice Area January 2010.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	2		Cast	6
	Cranes	1		Crew	14
	Vans	1		Extras	10

Where are the extras holding? In Main Beach House.. we will be filming extras in Guest House behind Beach House.

Filming Activities Camera in car; Camera on sticks; Drive ups & away; Equipment on sidewalk & street; Handheld equipment; Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 11
Police: Los Angeles Police Department
Fire: Los Angeles City

Thomas Guide **Page:** 671

Grid: H7

Approvals LOS ANGELES POLICE DEPARTMENT
LOS ANGELES COUNTY DEPARTMENT OF BEACHES & HARBORS
Melissa Hernandez
Marisol Camey

Parking **Base Camp**
Location Type : Filming
Location

Crew Parking
Location Type : Other
Location

WASHINGTON LOT - LA COUNTY
PARKING LOT
3100 Ocean Front Walk, Marina del Rey, CA
90291

Parking Notes
10/27-11/3, 11/6; 0700-2200 HOURS. 15 SPACES . CREW PARKING ONLY

Posting "No Parking" signs N/A



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Insured Company CAM PRODUCTIONS
Production Title LAST CURTAIN CALL

Location Manager Mercedes Arhablou
Primary Phone Mobile - 310-694-1333
Secondary Phone

Approximate Footage County Parking**Log Number****Date(s)** 10/27/2012 to 11/6/2012**Time(s)** 07:00 to 03:00

NOT
FOR
RE
PERM



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Summary Information**Location****Location 2 of 2****Page 1 of 1**

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Insured Company CAM PRODUCTIONS
Production Title LAST CURTAIN CALL

Location Manager Mercedes Arhablou
Primary Phone Mobile - 310-694-1333
Secondary Phone

Location Address 11669 Vanowen St, North Hollywood, CA, 91605

Location Type Warehouse

Film Dates 11/4/2012 - 11/5/2012 07:00 - 00:00 2 days

Open or Closed to the Public Closed

Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	1		Cast	11
	Vans	1		Crew	14
				Extras	100

Where are the extras holding? at location

Filming Activities Camera on sticks; Handheld equipment;

Jurisdiction **Political:** Los Angeles City - Council District 02
Police: Los Angeles Police Department
Fire: Los Angeles City

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Grid: H5

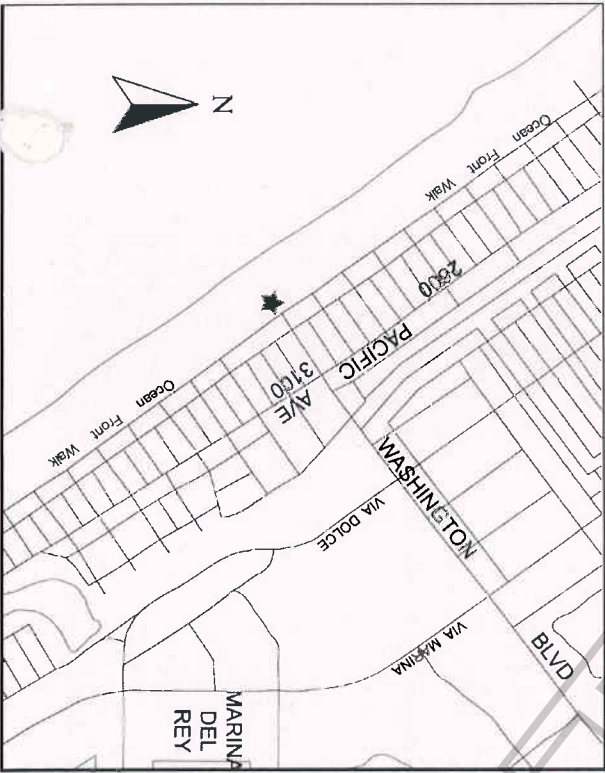
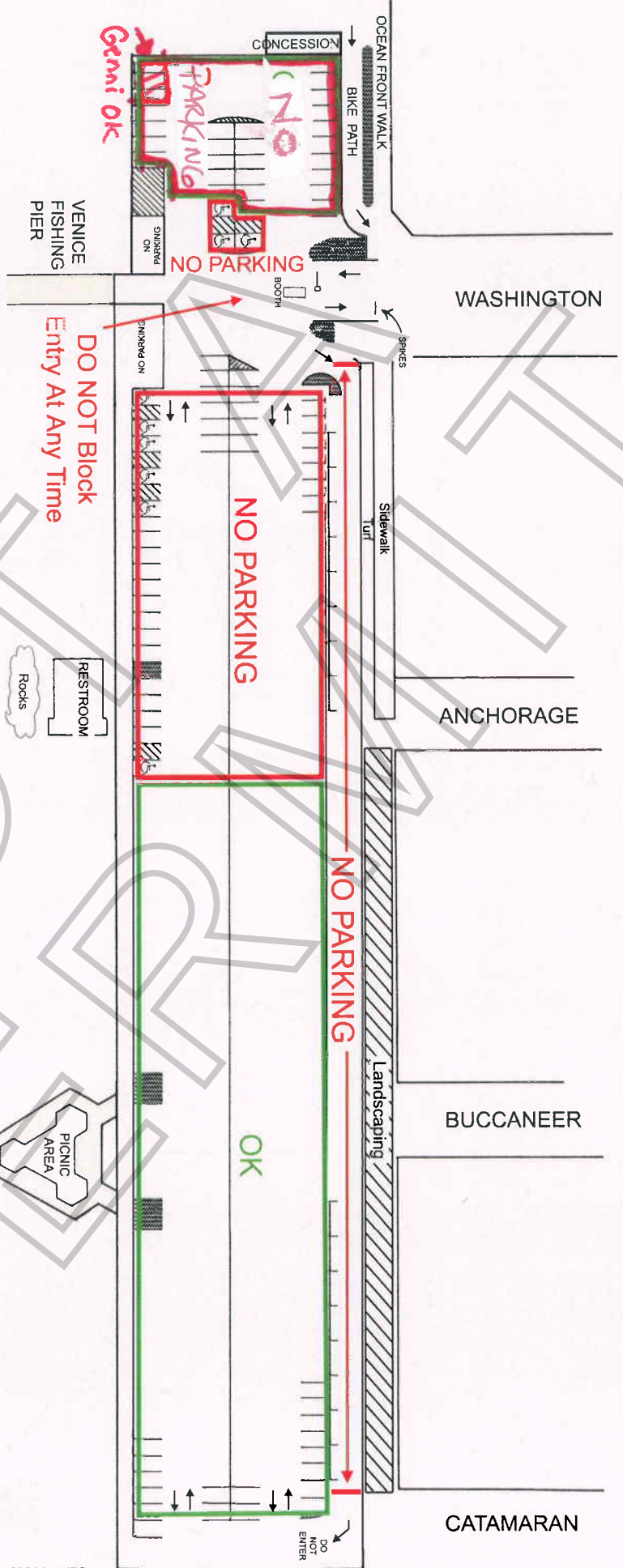
Approvals LOS ANGELES POLICE DEPARTMENT

Melissa Hernandez

Parking **Base Camp**
Location Type : Filming Location
Parking Notes
parking in the business next door parking lot

Crew Parking
Location Type : Filming Location

VENICE CITY BEACH WASHINGTON BLVD PARKING LOT - FILMING AREAS



Map is not to scale.

L.A. COUNTY DEPARTMENT OF BEACHES AND HARBORS
This map was produced in whole or in part from THOMAS BROS MAPS and reproduced with permission granted by THOMAS BROS MAPS.

REGULAR SPACES	371
DISABLED	9
TOTAL	380

SPECIAL FILMING CONDITIONS VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*
- **Filming on holidays and weekends is generally not permitted,** especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.
- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m.** unless approved by The Department of Recreation and Parks.
- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**
- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.
- **Use of Los Angeles County beach parking lots have the following restrictions:**
 - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m.** No community survey will be allowed for additional hours.
 - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 7:00 a.m or after 10:00 p.m.**
- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**
- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**
- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**